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Let everyone know you are seeing Creative Movement Practices' production of:
Gideon and the Blundersnorp

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COMING TO MATCHBOX 3 AUG. 26-SEPT. 10

GIDEON AND THE BLUNDERSNORP

~ AN ADVENTURE MUSICAL ~



DIRECTION BY:
ANDREW ROBLYER
SARAH SNEESBY

CHOREOGRAPHY BY:
SARAH SNEESBY

MUSIC DIRECTION BY:
KEITH LALONDE

PROUDLY
PRODUCED BY:



CREATE | INSPIRE | TRANSFORM

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FOR TICKETS AND
MORE INFO:



WWW.CREATIVEMOVEMENTPRACTICES.COM/GIDEON

Who is Creative Movement Practices?



Creative Movement Practices is a new production support and theatrical movement education company. We are committed to facilitating an inspiring, transformative, and collaborative space for theatre makers to practice, hone, and establish their craft. We strive to create an environment where all individuals are treated with respect and dignity, can contribute fully to the creation process, and have equal opportunities for growth and success.

Donations made to CMP go directly back into creating the quality of work you see today by ensuring future productions have the budget to:

- Pay ALL Artists involved in the production (\$5k-\$15k/show)
- Rent Rehearsal Spaces for each production (\$3k-\$6k/show)
- Provide On-Site Childcare as needed for ALL Artists (Varies)
- Pay for Set/Costumes/Props (\$3k-\$5k/show)
- Performance Spaces (\$1.5k-\$3k/week)
- Pay any associated royalties or performance rights (Varies)

Creative Movement Practices is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the charitable purposes of Creative Movement Practices must be made payable to "Fractured Atlas" and are tax-deductible to the extent permitted by law.

www.creativemovementpractices.com/support

Meet the Creator:

Michael Gordon Shapiro (Book, Lyrics, Music)

Michael Gordon Shapiro writes music for movies, games, the concert hall, and the stage. Occasionally he puts pen to paper as book writer and lyricist as well. Other theatrical projects include *The Bully Problem*, *Super Sidekick: The Musical* (co-written with Gregory Crafts, and published by Samuel French) and the short musical anthology *A Feast of Snacks*. As you probably guessed, he is a big reader of fantasy literature. Some favorite authors include George RR Martin, Robin Hobb, Daniel Abraham, David and Leigh Eddings, and Lloyd Alexander.

Visit Michael online at www.mikemusic.com.

Special Thanks to our Donors:

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Ruth McCleskey
Andrea Miranda
Andrew Roblyer
Katherine Rinaldi
Shannon Murray

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Meet the Cast & Crew

Algy Alfred (Gideon/Ensemble)

Education/Training: B.A., Prairie View A&M University, Drama. Past show credits include: Creative Movement Practices: Macbeth; Main Street Theater: Chitty Chitty Bang Bang, The Watsons Go To Birmingham -1963, Don't Let the Pigeon Drive the Bus! The Musical! Just wanted to shout of and send love to my Family and Friends who have always been there to support and cheer me on.

Andrea Miranda (Troubadour/Ensemble)

Andrea Miranda is a Costarican theater director, playwright and actress living and working in Houston, Texas. In her spare time she loves taking pictures, playing her guitar, playing video games and composing songs. She's looking forward to incorporating her Latin American humor and background to her character " La Trobadora " and sharing the stage with such a talented team.

Aura Alden (Alanna/Spike)

Aura Alden is a classically trained lyric soprano with a bachelor's in vocal performance from Texas State University. Aura currently owns and operates her own voice and piano studio in Pearland, TX where she is fortunate to work with wonderful, hard-working, music lovers of all ages who prove that the sky is the limit when you love what you are doing! AuraAlden.com

Austin Brady (Gideon/Ensemble)

Austin is incredibly excited to be in his first show with Creative Movement Practices. He had recently graduated from TAMUCC Corpus Christi with a B.A. in Acting and Directing. Past roles include: Trinculo in The Tempest, Jeremy in Be More Chill, Francis in One Man, Two Guvnors as well as Ash in Evil Dead: The Musical.

Chelsea Lerner (Shillelagh, Sneaker)

Chelsea has been seen in Houston directing, music directing, singing, performing, teaching, and content creating for her co-produced podcast, Wines and Dolls, and her co-produced Youtube channel, Evil Spread. She also princesses and sings in the Broads Way. In addition, Chelsea is the Community and Learning Programs Manager at the Houston Grand Opera.

Corey Barron (Trent the Bandit Leader)

Corey Barron is so stoked to be performing with Creative Movement Practices! Some of his favorite acting credits include: Into the Woods (Cinderella's Prince, Wolf, Lucinda), Urinetown (Officer Barrel), Camelot (King Arthur), and Assassins (John Wilkes Booth). Enjoy the show!

James Duncan (Master Trammel, Hack)

Toss a coin to your Troubadour! James Duncan is a local Houston artist, you may have seen him doing shows at several theaters around town, including Stageworks, Coneman Running, and Obsidian. When James isn't trying to romance his beautiful fiancée, you will find him building props and puppets, playing guitar or doing karaoke. His favorite dinosaur is a Triceratops.

Ryley Wilson (Sir Hallock, Kludge)

Ryley was last seen on the Match stage in The Garden Theatre's production of Into the Woods as... a bunch of people. He counts himself exceedingly lucky to be back with such a talented, welcoming group of artists. When not performing, Ryley is part of the education team at the Houston Arboretum and Nature Center and a mediocre disc golf player.

Meet the Cast & Crew

Shelem Flores (Alanna/Spike)

Shelem Flores is currently a student at the University of Houston. She is beyond ecstatic to be a part of this cast and grow her theatre experience and education through the process with Creative Movement Practices. Notable roles include "Once on This Island" (Erzulie), "Living Out (Ana Hernandez), and "Anna in the Tropics" (Ofelia).

Stormie Holmes (Featured Dance Ensemble)

Stormie Holmes is a professional dance artist, instructor, choreographer, blogger, and entrepreneur as well as a wife and mother. Stormie has over 20 years of experience training and performing in jazz, musical theater, ballet, heels, contemporary, and hip hop. Credits include: BET Hip Hop Awards, Catastrophic Theatre, Tobe Nwigwe, and Houston Fringe.

Toba Atkins-Montana (Featured Dance Ensemble)

Toba is a Houston based dancer with training in multiple forms of dance and movement including West African, Flow movement and Fire, ballet, modern, contemporary and soft acrobatics. Toba has been dancing professionally for 6 years and has had the opportunity to dance for Urban Souls, Pilot Dance, Atlas Dance Company, among others.

Ty K. Fisher (Troubadour/Ensemble)

Ty is taking a break from his Shakespeare obsession to find some fun in the forest with the Gideon cast. He acts and has a pretty ok singing voice, too. He was recently seen in 'The Scottish Play' with CMP, and 'Fade to Black' (Shabach Enterprises). As always, he thanks his wife for putting up with him! #LAUGHmore #JOB1315

Andrew Roblyer (Co-Director, Lighting & Sound Design)

Andrew Roblyer is a queer, non-binary, neurodivergent storyteller based in Houston, TX. Andrew had the privilege of serving as Assistant/Co-Director of CMP's inaugural production of Macbeth, and is honored to be working with Sarah and CMP again to bring Gideon and the Blundersnorp to life. Andrew lives in Houston with their husband Joe and pandemic pup Mimi. www.andrewroblyer.com

Keith Lalonde (Music Director)

Keith LaLonde joins Gideon's party as a level 15 bard, bringing that many years of professional experience as a pianist and music director to Creative Movement Practices! Gideon marks his first production to work with Creative Movement Practices. Some of Keith's favorite shows to have worked on are Into the Woods, Rent, Shrek, and Godspell. At home, Keith enjoys playing both fighting games and rogue likes on his computer, or finding others to share in music making with.

Sarah Sneesby (Co-Director, Choreographer, Costume Design)

Sarah holds an MFA in Movement: Directing and Teaching from the Royal Central School of Speech and Drama and is the Founding artistic Director of Creative Movement Practices. She has worked in London, New York and Texas as an actor, director, choreographer, movement director, intimacy choreographer, movement/dance instructor, and Children/Teen Theatre Director/Instructor. Some of her most memorable Houston-based shows worked on include: Macbeth (Direction, Movement & Intimacy), Newsies (Movement & Choreography), Seussical (Movement & Choreography), Liberators, an American Musical (Direction & Choreography).